

## **SIA "Dekorāciju darbnīca"**

### **Company details:**

Title: SIA "Dekorāciju darbnīca"

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<http://dekoracijudarbnica.lv/>

### **Description:**

"Dekorāciju darbnīca" is one of the leading companies providing technical solutions, production, and installation for culture establishments in Latvia and abroad. The company is widely outsourced as a trustworthy contractor by arts institutions, theaters, cinema producers, and event management companies. One of the services that "Dekorāciju darbnīca" provide on regular basis is art handling. That includes handling and installing artworks, providing production for new commissioned artworks, handling transportation crate production, and installing exhibition architecture and lighting among other necessities to exhibition making.

The company has delivered art services for a variety of art exhibitions in different scale. Some of the most notable projects have been assigned by Latvian National Museum of Art, Riga International Biennial of Contemporary Art (RIBOCA), Kim? Contemporary Art Centre, and RIXC Centre for New Media Culture to name a few.

### **Selected list of arts projects:**

2020 "and suddenly it all blossoms", curated by Rebecca Lamarche-Vadel. Commissioned by RIBOCA2

<https://www.rigabiennial.com/en/>

<https://riboca.digital/en/>

2020 "Our Museum", commissioned by The Art Museum Riga Bourse

<http://www.inmm.lv/en/mmr/vs/visit/exhibitions/8449-our-museum>

2019 "Z R w h d Z", a duo show by Krista Dzudzilo and Reinis Dzudzilo, curated by Gundega Laiviņa - exposition at Quadrennial of Set Design in Prague. Commissioned by New Theater Institute of Latvia.

<http://theatre.lv/eng/archived/prague-quadrennial-2019-awards-announced/>

2019 "Invisible Libraries", an exhibition commissioned by National Library of Latvia

<https://lnb.lv/en/exhibition-invisible-libraries>

2018 "Everything Was Forever Until It Was No More", curated by Katerina Gregos. Commissioned by RIBOCA1

<https://www.rigabiennial.com/en/>

2018 "Orient", group show curated by Michal Novotny. Commissioned by Kim? Contemporary Art Centre in collab. with BOZAR (Brussels), Bunkier Sztuki (Krakow). The exhibition is a part of European Commission's project "Trauma & Revival".

<https://kim.lv/en/orient/>

<https://www.bozar.be/en/activities/115272-trauma-revival>

2017 "Sea of Living Memories", solo show by Ieva Eņņere, curated by Zane Onckule. Commissioned by Kim? Contemporary Art Centre.

For the exhibition the artist Ieva Eņņere was awarded with Purvītis Prize 2018

<https://kim.lv/en/sea-living-memories/>